

CHRONOPOLIS

welcome to the time city swancon 2004 april 8 -12 perth

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Swancon 2004: Chronopolis

The 29th Annual Western Australian Science Fiction Convention

chronopolis.sf.org.au

Parmelia Hilton Hotel
Mill St Perth 6000
Phone:(08) 9215 2000
Fax:(08) 9215 2004

Thursday 8th to
Monday 12 April 2004

Guest of Honour

Tim Powers

Invited Guests

Eddie Campbell
Gary Chaloner
Chris Dickinson
John Long
Jeremy Reston
Shaun Tan
Ben Templesmith

FAN GUEST

Emma Hawkes

Guest of Honour

The Chronopolis: Swancon 29 Committee would like to welcome our Guest of Honour - Tim Powers. With a writing career spanning almost 30 years, Tim's works are intricately plotted secret and alternate histories with science fiction and supernatural themes. His tales encompass poets

and gamblers, incubi and succubi, beer and wine, pirates and vampires, time travel and depilatory salons.

As this will be Tim and Serena's first trip to Australia we hope that you will join with us in helping to make their visit a fun and memorable one!

Memberships

Can be purchased from Valhalla, Tactics, UniSFA (UWA), CIA (Curtin), Mars (Murdoch), JAFWA, and from all committee members.

Prices until 5th April

First-time members	\$50
Unwaged/Concession	\$100
Full	\$130
Supporting	\$20

In addition, anyone introducing 3 first-time members to SwanCon is eligible for the first-time membership rate (enquire of any committee member). Unwaged/Concession members may be required to show proof of eligibility. First-time memberships will only be granted to individuals who have not previously attended a SwanCon, and are subject to verification. All rates are subject to change at the discretion of the committee.

Accommodation

Rooms are available at the Parmelia Hilton for \$160/night Mon-Fri \$120/night Sat-Sun (All rates subject to change. All prices include GST).

All accommodation bookings should be directed to: Ms Paula Maisey Groups Manager Tel: (08) 9215 2403 Fax: (08) 9215 2001 Email: Paula_Maisey@hilton.com If you are

booking over the internet you should quote group/convention code SWA070404

More information on the hotel is available on the Hilton web site. The overflow hotel is the Emerald Hotel Perth 24 Mount Street, Perth. Tel: (08) 9481 0866 Fax: (08) 9321 4789 stay@emeraldhotel.com.au www.emeraldhotel.com.au

Eddie Campbell

...has been involved with comics since the 1970s, as artist, writer, and sometimes self-publisher. His work as writer and artist includes the *Bacchus* series and many offshoots, a subtle and often satirical series about the god of wine in the modern day, and the influential realist and often autobiographical *Alec* stories. His is also very well known for his artwork in the Jack the Ripper series *From Hell*, collaborating with writer Alan Moore, which has since been adapted into a movie starring Johnny Depp. He has also worked for DC/Vertigo, writing *Hellblazer*, and is currently working on a fully painted Batman project. He has recently shut down his self-publishing company Eddie Campbell Comics, after successfully bringing all his Bacchus stories and much more into print. He is from Scotland, but has lived in Queensland since the mid 1980s. He has also written about the work of the early greats of the comics field, and as befits the author of a series about Bacchus, is fond of a good wine.



Ben Templesmith

...was born in Perth, Australia in 1978. With a BA in Graphic Design, majoring in Illustration, he's worked for movie, magazine, book and game companies, but most often within the Anglo-American comicbook industry. He doesn't drink nearly as much tequila as people seem to think and likes Sumo wrestling and cats. These days he can be found zipping across the Pacific between San Diego USA and Perth Australia.

Tim Powers

...was born in 1952. He attended and graduated from California State University, Fullerton, in 1976. In 1980 he married Serena Batsford.

In 1984, Tim received the Philip K. Dick Memorial Award for *The Anubis Gates* and again in 1985 for *Dinner at Deviants Palace*. His novels *Last Call* and *Declare* have won the World Fantasy Award. He was also awarded the International Horror Guild Award for *Declare*. Gollancz have recently reprinted *Forsake the Sky* in their Masterworks series.



Shaun Tan

...works full time as a freelance author and artist, spending much of his time writing and illustrating picture books.

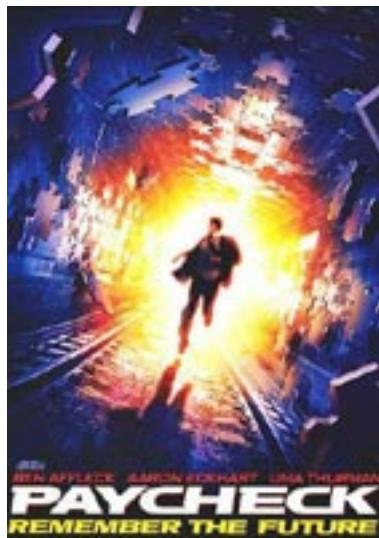
He began illustrating science fiction stories as a teenager, for magazines such as *Aurealis* and *Eidolon*, and became the first Australian to win the Illustrator's of the Future Award in the US. His picture books *The Rabbits*, *Memorial*, *The Lost Thing* and *The Red Tree* have received several local and international awards. Shaun was named Best Artist at the World Fantasy Awards in Montreal in 2001.

He is currently working with a London-based film producer on a short animated adaptation of *The Lost Thing*, the story of a boy who befriends a useless creature, not unlike a giant tentacled teapot. Both *The Lost Thing* and *The Red Tree* are currently being developed as installation-based children's theatre productions by companies in Canberra and Brisbane.

CHRIS DICKINSON

Chris Dickinson is a Western Australian film maker, and the owner/operator of Artifact Films. He made the fifteen minute short First Sight through the WA Film and Television Institute. He is currently working on a low budget science fiction feature, Hell Diver. After starting preproduction, the film gained the interest of various industry figures, and they are now seeking mid-level funding for the project. After getting a grant from Screen West to take the script to Sydney, he has acquired the services of established script writer Anne Brooksbank as Script Editor on the project. Some of the early work on the film can be seen at his website <http://members.iinet.net.au/~chrisdn>

He has recently been writing and researching a documentary project called “Space Dreamers” for Perth’s Artemis International company. The documentary focuses on the activities of various groups and companies that are starting up privately owned space programs. This has put him in touch with a wide variety of people in the space and science fields, from the Mars Society to Britain’s Starchaser Industries and Bert Rutan’s Scaled Composites in California. Scaled Composites is a favorite to win the X-Prize by launching the world’s first privately built space craft, the fully reusable Spaceship One.



Chronopolis Movie Screening

Paycheck

When: 7pm, Thursday March 18th 2004

Where: Reading Cinemas

Knutsford Ave., Belmont

Tickets: \$10, book via www.swancon.com

c. 1550 Railroads first appear in European mines.

Amateur Science Fiction and Fantasy Competition

Swancon 2004: Chronopolis will accept submissions in four competition categories: written fiction, visual media, sound media, and junior achievement (under 16).

Competition Rules

- * Submissions should either be emailed to <shay@cygnus.uwa.edu.au> or sent by post to GPO Box 429 Perth, WA 6841. The closing date for submissions is Friday 26th March 2004.
- * The Amateur SF&F Competition is open to Australian residents or Swancon 2004 members only.
- * The theme of the competition is "Stories from the City of Time".
- * Entries must be original, fictitious and cannot be based upon existing series, properties or characters.
- * Entries must not have been previously published, nor have been the recipient of a prize.
- * The judges' decision is final, and no correspondence will be entered into.
- * Entrants must agree to having their entries published in a fanzine or on a website, although Swancon 2004 is under no obligation to do so.
- * Up to 3 entries may be submitted by each entrant.
- * Written Fiction: An entry should consist of a short story, maximum length of 5000 words. Two typed copies, in manuscript format(double spaced, minimum 12 point) must be submitted and accompanied by a cover letter with the contributor's name and the title of the submission(s). The name of the entrant must only appear on the cover page of the submission and nowhere else.
- * Visual media: An entry should consist of one short fictional film or animation, maximum length of 20 minutes. Two copies must be submitted on separate good quality VHS tape, VCD or DVD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- * Sound media: An entry should consist of one short fictional radio-play, maximum length of 20 minutes. Two copies must be submitted on separate good quality audio tape cassette or CD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- * Any written fiction, visual media or sound media which follow the above guidelines may be submitted to the junior achievement category by authors younger than 16 years of age.
- * Submissions will only be posted back if a self addressed stamped envelope is included (with sufficient postage and large enough to contain your entry).
- * Please do not submit your original, submit a copy.
- * Electronic submissions of written fiction will be accepted with consultation.
- * The judges reserve the right to deliver a verdict of No Award.

SWANCON 2003 WRAP-UP

This is just a quick note to say, once again, thank you to everyone who helped out with Swancon 2003, especially Sarah Xu for a wonderful Masquerade, Elaine Kemp for a superb Art Show and Grant Watson and Simon Oxwell for our great opening video.

Our deepest thanks to our guests: Lynn Flewelling, Fiona McIntosh, Tony Shillitoe and Justin Ackroyd.

Thanks also to HarperCollins for their support and to the staff of the Kings Perth Hotel for putting up with us.

Finally a huge thank you goes out to everyone who came along and made the convention such a fun time for all concerned. Without you, there is no Swancon.

We had 233 Full-Time Memberships with 73 people purchasing Day Memberships plus 10 Supporting Memberships. A surplus of approx \$2500 was generated from the convention and has been given to WASFF.

Best wishes to everyone, keep well and see you all at Swancon 2004.

Jason Watson, Swancon 2003

Aurealis Awards Ceremony

Established in 1995 by Chimaera Publications, the publishers of Aurealis magazine, the Aurealis Awards are a jury-judged awards recognising Australian genre writing. Unlike the popularly-voted National SF ("Ditmar") Awards, the AAs distinguish works by sub-genre, with five divisions being Science Fiction, Fantasy, Horror, Young Adult and Children's. Each division is judged by an annually-appointed panel of industry professionals and critics, coordinated independently of the award's sponsors.

The Awards are presented at a special ceremony which has only once been held outside Victoria (in Adelaide), and never before at an SF convention. Chronopolis is proud to host the Awards Ceremony for the 2003 Aurealis Awards.

The shortlist for this year's awards (which recognise work published in the twelve months to December 2003) are as follows:

DIVISION A: SCIENCE FICTION

Novel:

Fallen Gods, Jon Blum and Kate Orman (Telos Publishing)
Wormhole, Jay Caselberg (ROC Science Fiction)
Terminator Gene, Ian Irvine (Simon & Schuster Australia)
Blue Box, Kate Orman (BBC Worldwide)
Orphans of Earth, Sean Williams and Shane Dix (HarperCollins)

Short Story:

'Acquired Tastes', Stephen Dedman (ASIM #9)
'Louder Echo', Brendan Duffy (Agog! Terrific Tales, Agog! Press)
'Amy's Stars', Sue Isle (Orb #5)
'Sigmund Freud and the Feral Freeway', Martin Livings (Agog! Terrific Tales, Agog! Press)
'State of Oblivion', Kaaron Warren (Elsewhere, Canberra Speculative Fiction Guild)

DIVISION B: FANTASY

Novel:

The Etched City, K J Bishop (Prime Books)
Grass for his Pillow (Tales of the Otori Book 2), Lian Hearn (Hodder)
The Aware (Isles of Glory Book 1), Glenda Larke (HarperCollins)
Voyage of the Shadowmoon, Sean McMullen (Tor)
Ahorsen (Book 3 of The Old Kingdom Trilogy), Garth Nix (Allen & Unwin)

Short Story:

'Tireki and the Wind', Lily Chrywenstrom (Fables and Reflections #4)
'In the Bookshadow', Marianne de Pierres (Dreamhaven Books)
'Hope Chest', Garth Nix (Firebirds, Penguin)
'La Sentinelle', Lucy Sussex, (Southern Blood – New Australian Tales of the Supernatural, Sandglass Enterprises)

DIVISION C: HORROR

Novel:

Born of the Sea, Victor Kelleher (Viking/Penguin)
The Lamplighter, Anthony O'Neill (Harper Collins)
The Autumn Castle: Europa Suite 1, Kim Wilkins (Harper Collins)

Short Story:

'Love is a Stone', Simon Brown (Gathering the Bones HarperCollins)
'The Wind Shall Blow For Ever Mair', Stephen Dedman (Gathering the Bones, HarperCollins)
'Amy's Stars', Sue Isle (Orb #5)
'Kijin Tea', Kyla Ward (Agog! Terrific Tales, Agog! Press)
'Blake's Angel', Janeen Webb (Gathering the Bones, HarperCollins)

DIVISION D: YOUNG ADULT

Novel:

Ahorsen (Book 3 of The Old Kingdom Trilogy), Garth Nix (Allen & Unwin)
The Silken Road to Samarkand (The Sinbad Chronicles Book 2), Janeen Webb (HarperCollins)
Dragonkeeper, Carole Wilkinson (Black Dog Books)

Short Story:

No Award

DIVISION E: CHILDREN'S (8-12 YEARS)

Long Fiction:

Max Remy Superspy: The Hollywood Mission, Deborah Abela (Random House)
Eustace, Catherine Jinks (Allen & Unwin)
Mister Monday (Keys of the Kingdom book 1), Garth Nix (Scholastic)
Jumpman Rule 2, James Valentine (Random House)
Dragonkeeper, Carole Wilkinson (Black Dog Books)

Short Fiction:

Emily Eyefinger and the Balloon Bandits, Duncan Ball (HarperCollins)
Wolfchild, Roseanne Hawke (Lothian)
Tashi and the Royal Tombs, Anna and Barbara Fienberg and Kim Gamble (Allen & Unwin)
Lily Quench and the Lighthouse of Skellig Mor, Natalie Jane Prior (Hodder Headline)
Lily Quench and the Magicians' Pyramid, Natalie Jane Prior (Hodder Headline)

Western Australian Science Fiction Achievement Award 'Tin Duck' Nomination Form

Works eligible to be nominated for a Tin Duck must have been published during 2003, and must originate in Western Australia. Any number of works may be nominated in each category. Persons nominating do not need to be members of the Western Australian Science Fiction Foundation (WASFF).

The categories listed below are not necessarily prescriptive or exhaustive. Allocation of works to voting categories is at the discretion of the Tin Duck sub-committee. Ballot forms will be included in the final progress report, which is anticipated to be sent to members in March. Voting is open to members of WASFF, which includes members of the current convention.

Nominations must be received by the Tin Duck sub-committee by 10 March 2004 via the SwanCon PO Box or <tinducks@swancon.com>.

Best Professional Long Work

Best Professional Short Work

Best Professional Art Work

Best Professional Production (any medium)

Best Unpaid or Fan Written work

Best Unpaid or Fan Art Work

Best Unpaid or Fan Production (any medium)

T-shirts Available!

Short Sleeved \$20

Long Sleeved \$25

Available at the website or at
any Swancon event.



Chronopolis Quiz Day!

Come along and join us for the Chronopolis Quiz Day! Win fabulous prizes! Tickets are \$10 each. Get together a table of 6. General knowledge questions.

When: 1pm, Sunday March 14th 2004

Where: Hyde Park Hotel

331 Bulwer St, North Perth

Tickets: \$10 each available at the door or book via www.swancon.com

Tables of 6

Memberships 2004

Alicia Smith	Evan Beasley	Luigi Cantoni	Shanan Wroth
Alastair McKie	Fe Waters	Lyn Triffitt	Shelley Powell
Allen Kelly	Fem Clarke	Margaret Larke	Simon Oxwell
Anthony Peacey	Gary Hoff	Mark Sander	Stephanie Bateman-Graham
Brian Choo	Georgia Blair	Mel	Stephanie Hawkes
Brian Trump	Glenda Noramly	Melanie Tregonning	Stephen Wroth
Candice Schilder	J Williams	Michael Deegan	Steve Gunnell
Catherine De Croy	Jenni Hindley	Neil Herzog	Sue Ackemann
Chris Coman	Jennifer Johnson	Owen Godfrey	Sue Ann Barber
Chris Swain	Jeremy Phillips	Paul Andinach	Tama Leaver
Colin Sharpe	John Robertson	Paul Olney	Tamara Phillips
Danny Oz	John Samuel	Paul Razey	Terri Sellen
Dave Luckett	Julian Ackermann	PRK	Thomas Bull
David Gunn	Just Ken	Rachel Turner	Tori Lee
David L. Russell	Karen McKenna	Rick Jakins	Trevor Clark
David Yeates	Kate Langford	Rob Masters	Trevor Phillips
Diana Hill	KimMarie Bucktin	Ruth Turner	Wayne Solomons
Dorothy Cantoni	Kris Parker	Sally Beasley	Wendy Hale
Doug Burbidge	Kylie Ding	Sandra Norman	
Elaine Walker	Lee Battersby	Sarah McCabe-Dansted	
Elizabeth Trump	Liz Gryzb	Satima Neist	

If you have any queries about your membership please contact shay@cygnus.uwa.edu.au

Swancon 2004
GPO Box G429
PERTH WA

Progress Report 1

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**POSTAGE
PREFERRED**

**SURFACE
MAIL**

chronopolis.sf.org.au

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