

FIRST DRAFT

Friday

Friday	Stirling A	Stirling B	Fremantle	Terrace A	Terrace B	Swan A	Swan B
9am				Time Travel with Film/TV	Belly Dancing workshop	Fan Lounge	Video
10am	Representations of the Divine	Doth Music Maketh the Film?	Creativity and pain	Son of Strangelove			
11am	Writing workshop	Tourists Guide to Specworld	Evolution of the Monster in film	Blade Attraction	Live action Quid-ditch		
12am	Living in the world of comic books: Eddie Campbell speaks		Tolkiens poetry	Online to real life relationships	Warhammer 40K		
1pm	Lunch						
2pm	Panel Running for Dummies	Alternative His-tory Game show	Planet of the Apes	Instant Fanzine			
3pm	The Lord of the Rings	As others see us...	The Experienced Far Future of Cordwainer Smith	It takes a super-hero to make it in the comics industry			
4pm	Vanished giants of Western Australia	How to find a secret history	Is good SF TV possible?	Tempt a fan			
5pm	Auction	Building a better game	From prehistory to Infinity and beyond	Where is anima-tion heading?			
6pm		Alt-space	In Lovecrafts Shadow	Does Comedy SF work?			
7pm		Dinner					
8pm	An Evening with Edgar	Ironbrain Eye of Argon	Writer and artist Pas de deux				
9pm	N. Hemming play	The Courtship Rituals of Fan-dom	Are short stories out of date?				
10pm		do fans have mundane sex lives?	Henna Workshop				

FIRST DRAFT Saturday

Saturday	Stirling A	Stirling B	Fremantle	Ballroom	Swan A	Swan B
9am	Romance and SF	TV Reunion films		market	Fan Lounge	Video
10am	Everything you ever wanted to know about running a convention	Weblogs	Shiny Hero vs. Dam- aged Hero			
11am	Small Press Launches	Slash: innocent fun or vile perversion?	Tribute to Peter Cushing			
12am	Tim Powers Guest Speech					
1pm	Lunch					
2pm	The reverse of the coin: graphic to narrative	Fan Eye for the Mun- dane guy	Are settings integral to fiction?			
3pm	Other Peoples Toys	Where are all the great Cartoon series?	Looking Backwards			
			Viggos and Orlis and Seans — Oh my!			
4pm	Where do you get your ideas from?	Stephen Baxters Space	Comics Workshop			
5pm	If I ran the Zoo Con	Fact of Fiction: Mixing imagination with experience	Gender in Anime	signing session		
6pm	Dinner					
7pm	Swancon XXX Launch					
8pm				Awards Ceremony		
9pm						
10pm			Real Person slash Reading			

FIRST DRAFT Sun

Sunday	Stirling A	Stirling B	Fremantle	Terrace A	Terrace B	Swan A	Swan B
9am				Art Show		Fan Lounge	Video
10am	Web Comics	Is SF About Now?			Alternative His- tory		
11am	The Man Kzin Wars	Fantasy Food			Are we dino- saurs?		
12am	Arrested Development	Learning the Craft	Ruroui Kenshin		Instant Filk		
1pm							
2pm	Telling a narrative through art	The State of Small Press	The famous Person story		Witch Lore		
3pm	The Tiptree Carnival	The Mythologi- cal Significance of Alcohol	Dr Who Panel		Horror for Chil- dren		
	What Tiptree didn't tell us						
4pm	Questions of Aesthet- ics: Art or Crap?	If we can put a man on the moon...	Real Person Slash		Fungus		
5pm	Phillip K. Dick	Evil Films	Time in the medieval period		Laymans Guide to Special Rela- tivity		
6pm							
7pm							
8pm							
9pm							
10pm							

Starting at 8pm, A Masquerade Ball, in the Hiltons own Margeuxs Night Club, the theme 'City of Time'

FIRST DRAFT Monday

Monday	Stirling A	Stirling B	Fremantle	Terrace A	Terrace B	Swan A	Swan B
9am				Art Show		Fan Lounge	Video
10am	Research: How much and how?	Where is the real political SF?					
11am	Forgotten Masters	Will the Road go ever on and on?					
12am	Writers Workshop II	40 years of James Bond	Rape in the 14th Century				
1pm	Haiku Challenge	Crossing Genre Boundaries	Swancon History				
2pm	Now the Carnival Is Over	Is there a future for Privacy?					
3pm	Closing Ceremony						

FIRST DRAFT Thursday

Thursday	Terrace A	Terrace B	Swan A	Swan B
4pm	Registration			
5pm				
6pm				
7pm			Opening Ceremony	
8pm			setup	setup
9pm		Simon and Grant Anticipate Going to the Movies	Fan Lounge and Gaming	Video
10pm		Why are we still scared?		